

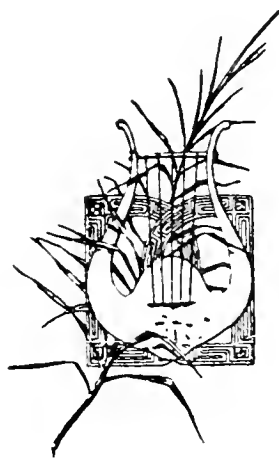
Auguste CHAPUIS



Salvatore Mario de Stefano
New York 21 marzo 1924

Harpe Éolienne

POUR HARPE



Édition A, pour la Harpe.. *Prix net : 2. »*

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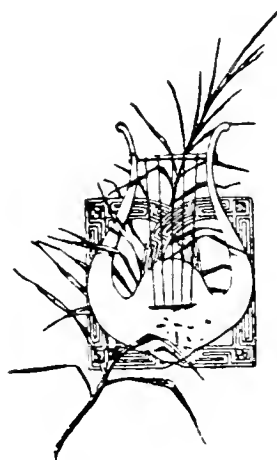
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Dans cette pièce, d'un caractère spécial, l'auteur s'est proposé de suggérer l'idée poétique d'un instrument dont les cordes, effleurées et caressées par une brise mystérieuse, feraient entendre des fragments de mélodies, des essais rythmiques, des ondulations d'arpèges, naissant et disparaissant, tour à tour, dans une sorte d'improvisation fantaisiste, n'observant aucune forme de composition musicale, et, cependant, régie par un certain ordre, indéfinissable mais réel, fugitif et imprécis..... comme un rêve.

HARPE ÉOLIENNE

AUGUSTE CHAPUIS

Sans mesure - avec beaucoup de fantaisie

First system of musical notation. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass clef staff has a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The music is marked *mf d'abord, assez lent*. The first measure of the treble staff is labeled *(DO b)* and the last measure is labeled *(LA b)*. The phrase *bien chanté* is written below the bass staff.

Second system of musical notation, continuing the piece. It features similar melodic lines in both staves, with the treble staff ending on a note labeled *(LA b)*.

Third system of musical notation. The treble staff has a key signature change to two flats (B-flat, E-flat) and a common time signature. The bass staff has a key signature of three flats (B-flat, E-flat, A-flat). The first measure of the treble staff is labeled *(DO b)*.

Fourth system of musical notation. The treble staff is marked *Pressez* and the bass staff is marked *Calme*. The treble staff has a key signature of two flats (B-flat, E-flat) and a common time signature. The bass staff has a key signature of three flats (B-flat, E-flat, A-flat). The piece ends with a double bar line and a key signature change to one flat (B-flat, E-flat).

Fifth system of musical notation. The treble staff has a key signature of one flat (B-flat, E-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat, E-flat). The piece concludes with a final chord in the treble staff.

Pressez
Calme et bien chanté
Animé
(★) Variante
Calme et balancé

(★)

glissando

Pressez

First system of the musical score. The treble clef staff contains a series of eighth-note chords, starting with a *mf* dynamic and marked *cresc.* The bass clef staff features a single melodic line with a long slur spanning the entire system.

Bien chanté

Second system of the musical score. The treble clef staff begins with a *f* dynamic, followed by a *p* dynamic, and then a series of eighth-note chords. The bass clef staff contains a single melodic line with a long slur. There are two repeat signs in the bass staff, one at the beginning and one in the middle.

Third system of the musical score. The treble clef staff contains a series of eighth-note chords, with a *(RÉ ♭)* marking. The bass clef staff features a single melodic line with a long slur. There are two repeat signs in the bass staff, one at the beginning and one in the middle.

Fourth system of the musical score. The treble clef staff contains a series of eighth-note chords, with a *(RÉ ♭)* marking. The bass clef staff features a single melodic line with a long slur. There are two repeat signs in the bass staff, one at the beginning and one in the middle.

Fifth system of the musical score. The treble clef staff contains a series of eighth-note chords, with a *(RÉ ♭)* marking. The bass clef staff features a single melodic line with a long slur. There are two repeat signs in the bass staff, one at the beginning and one in the middle.

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